

The charities Long Island Cares and Acoustic Long Island Cares will present the Acoustic Long Island Winter Concert at the Patchogue Theatre on Saturday, February 9, featuring the musical talents of seven local songwriters followed by full sets of music from nationally touring singer/songwriters Madi Diaz, Chris

Ayer, and Jen Chapin.

Host Dave Dircks will present a sampling of Acoustic Long Island,

a weekly concert series produced by Dave and Rob Dircks that features up-and-coming musical artists and gives them an opportunity to share their music with a receptive audience at the Deepwells Mansion in Saint James. These live performances are recorded for a podcast, allowing listeners from around the globe to download the music, subscribe, and listen each week.

Long Island Cares was founded in 1980 by the late singer and activist Harry Chapin in response to the immediate needs of hungry Long Islanders. It is continued today by his wife and partner, Sandy Chapin. Long Island Cares' goals are to provide emergency food where and when it is needed and to sponsor programs that help families achieve self-sufficiency.

About the performers: Jen Chapin's music is urban folk —story songs that search for community and shared meaning, powered by the funk, soul, and improvisation of the city. In the three years since releasing her debut with Hybrid Recordings, Linger, Chapin has toured the U.S., given TV performances ranging from the WB Morning News to Late Night with Conan O'Brien, and given birth to a baby boy.

Chris Ayer got his musical start singing along to an Elvis tape when he was 7 in his hometown of McLean, Virginia. He got his first guitar at age 18 and began writing songs that same day. Upon mov-

ing to northern California in 2000, he started sharing his songs locally, while studying philosophy and music at Stanford University. After a year out of college spent writing and playing local bar gigs in northern California, Chris decided to hit the road. He got a little room in Brooklyn,

but has spent most of the past year traveling town to town, playing for whoever will listen —

days spent playing on street corners, nights spent performing on the stages of music clubs and venues of all sorts. His first full-length album, *This Is The Place*, was recorded in Nashville and produced by Jason Gantt (The Chieftains, Brooks & Dunn, Tim McGraw, Faith Hill).

Madi Diaz has been featured at the

South by Southwest Festival and opened for Linda Ronstadt at the 2007 Newport Folk Festival. Her

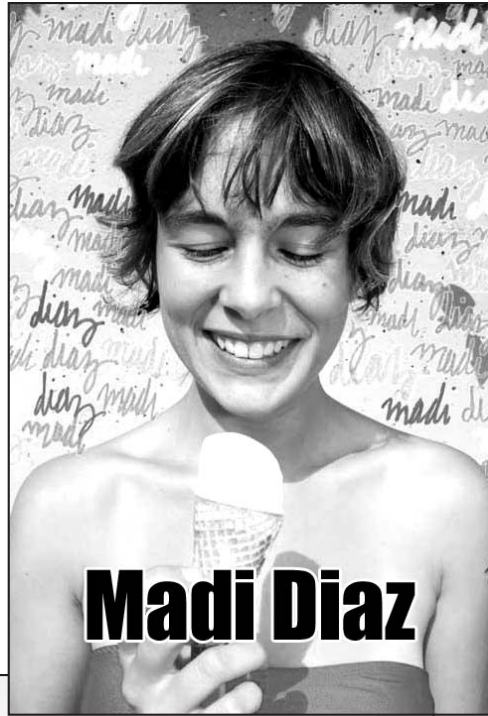
debut solo album, *Skin And Bone* is filled with songs rich in precocious wisdom, unassuming poetry, and melodic sophistication. Without paying direct homage to a particular time or place, the record evokes the locations of Diaz's youth: the wide-open spaces of the Amish countryside, the unsettling thrills and daunting possibilities of Philly's urban jungle - and the longing and loneliness common to both.

Diaz's powerful voice, both uniquely engaging and steeped in rock tradition, calls to mind such icons of Americana as Shawn Colvin, Sheryl Crow, and Patty Griffin.

The Long Island Songwriter Showcase will open the concert with original performances by Dave Dircks, John Flor, Rorie Kelly, Miles To Dayton, Bess Rogers, Jean-Paul Vest, and Martha Trachtenberg & Tom Griffin.

Tickets, priced at \$32, \$22, and \$12, are available at the Patchogue Theatre Box office, by phone at (631) 207-1313, or online at patchogue theatre.com.

Acoustic Long Island: *A Winter Concert*



Madi Diaz



Miles To Dayton

Media & Theatre Arts Featuring

Film/Video Production

Broadcasting

Journalism

Theatre Arts



631.656.2110

www.ftc.edu

Five Towns College

305 N. Service Road Dix Hills, New York 11746 email: admissions@ftc.edu

**Please Send Me Information About
Five Towns College**

Full Name _____

Address _____

City _____

State _____ Zip _____

Telephone () _____

email _____ @ _____

Year of Interest _____ Fall Spring